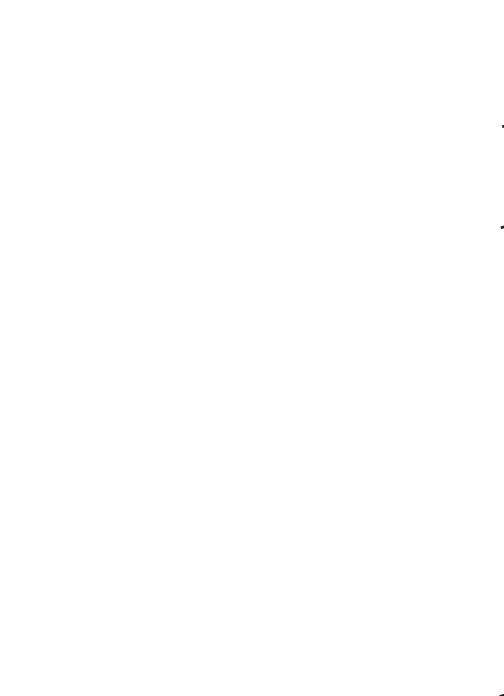
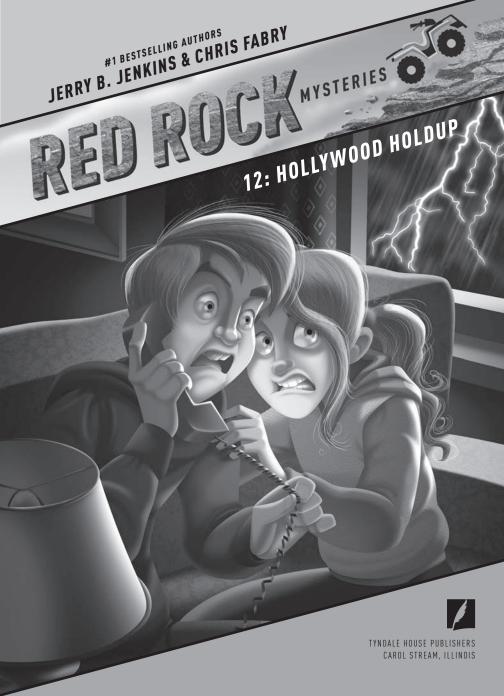


HOLLYWOOD HOLDUP





For the Middletons, especially Alyssa and Jesse, with thanks to Kelli for her drive-thru stories

Visit Tyndale's website for kids at tyndale.com/kids.

TYNDALE and Tyndale's quill logo are registered trademarks of Tyndale House Ministries. The Tyndale Kids logo is a trademark of Tyndale House Ministries.

Hollywood Holdup

Copyright © 2006 by Jerry B. Jenkins. All rights reserved.

Cover and interior illustrations copyright © Damian Zain. All rights reserved.

Authors' photograph © 2004 by Brian MacDonald. All rights reserved.

Designed by Julie Chen

Edited by Lorie Popp

Published in association with Alive Literary Agency, Inc., www.aliveliterary.com.

Scripture quotations are taken from the *Holy Bible*, New Living Translation, copyright © 1996, 2004 by Tyndale House Foundation. Used by permission of Tyndale House Publishers, Carol Stream, Illinois 60188. All rights reserved.

Hollywood Holdup is a work of fiction. Where real people, events, establishments, organizations, or locales appear, they are used fictitiously. All other elements of the novel are drawn from the authors' imaginations.

For manufacturing information regarding this product, please call 1-800-323-9400.

For information about special discounts for bulk purchases, please contact Tyndale House Publishers at csresponse@tyndale.com, or call 1-800-323-9400.

ISBN 978-1-4964-4263-5

Printed in the United States of America

"I know a DEAD PARROT when I see one, and I'm looking at one right now.

... This is an ex-parrot." MR. PRALINE, DEAD PARROT SKETCH

"Imagine if birds were tickled by feathers. You'd see a flock of birds come by, LAUGHING HYSTERICALLY."

"COURAGE is being SCARED

to death—but saddling up anyway." JOHN WAYNE

"That's a secret, private world you're looking into out there. People do a lot of things in PRIVATE they couldn't possibly explain in public." DET. LT. THOMAS J. DOYLE, REAR WINDOW



Cassandra sat at the drive-thru window of Taco Town, adjusting her paper hat and wishing she could move the clock forward. She was near the end of her shift, taking orders on the headset and making change, and she just wanted to get home, take off the hot uniform, and watch TV.

She worried she would get so used to saying, "Welcome to Taco Town; I'll take your order when you're ready" and "Would you like regular or huge?" that she would find those phrases cropping up in conversations away from the job.

While she was pouring her cereal one morning, her little brother had said, "Aren't you going to take my order?"

She would have smiled if it hadn't been so sad. She had become

VIII JENKINS • FABRY

someone who handed people food. This was not what she wanted to be doing 20—or even two—years down the road. But it was a job that was close to home, and it gave her gas money. Her goal was to go to college so she wouldn't have to sit here every day breathing exhaust fumes and dealing with the endless cars and people who didn't know what they wanted.

The bell dinged, and she glanced at the monitor. A light-colored sports car. She remembered this guy from just minutes before. "Welcome to Taco Town; I'll take your order when you're ready."

He had begun to speak even before she finished. "—asked for a triple with no guacamole, and there's a ton of guacamole on here. Plus, I got a small drink, and I ordered a huge."

"I'm sorry about that, sir. If you'll pull through, we'll make sure we get that right." She said it with a smile, like her bosses instructed. Even if you were mad enough to spit, put a smile in your voice and talk slowly, and people wouldn't know you were annoyed.

This was the fourth order they'd gotten wrong today, and she couldn't help thinking there would be a fifth.

One mom had ordered three tacos with no shells. She said her kids were allergic to them, but how do you wrap a taco with no shell? They'd done the best they could. Then the lady came through again. She'd ordered a small drink, and they had given her a huge. She handed Cassandra the cup, which she had to throw away, and Cassandra had given her a small—like the woman couldn't drink what she wanted and throw away the rest.

Once a guy had pulled up and held out a vase of flowers. It might have been sweet if it had been her birthday or if she'd known the guy, but she'd told him it was store policy not to accept gifts.

The bell rang again. Finally some space between cars—things were slowing down. A man said something, but it was muffled.

HOLLYWOOD HOLDUP IX

He tried again, but she couldn't understand. She told him to drive around.

The monitor showed an old car with big headlights. The picture was fuzzy.

His brakes squeaked as he stopped next to the window—a little too close actually.

"What can I get you—?" Cassandra gasped. Ronald Reagan. Not really Ronald Reagan—it was a wrinkled mask that looked like the old actor—the dead president. She put a hand on the counter and smiled. "You scared me there for a minute."

The masked man tilted his head, and she could tell from his eyes that something was wrong. When she saw the gun she knew she was right.

"Show me the money," the guy said. Only it wasn't his voice. It was coming from a staticky device.

She stared, too shocked to move.

"Show me the money."

Her training came back to her. She was to try to remember everything she could—how he sounded, words he used, scars, tattoos, hair. If threatened, she was to give the robber what he wanted. It was only money. And the company was insured.

She guessed there was at least \$1,500 in the cash register. Maybe \$2,000. Lots of 10s and 20s.

Her hands shook as she pulled a Taco Town bag from beneath the register and stuffed the money inside.

The man took it with a milky white hand. Then he tossed the bag on the passenger seat, never taking his eyes off her. Blue eyes. Deep blue.

"Don't hurt me," she said.

He sped away.





TUESDAY, OCTOBER 28 BRYCE

I had just finished mowing my last lawn for the fall, which was sad. You start counting on mowing money—then you realize that the snow is right around the corner and the grass is going to turn brown and stop growing. Usually by Halloween we've had at least one snowstorm, but not this year. I wanted snow so we could get a day or two off school, but the more you want something like that, the less likely it becomes.

Ashley, my twin sister, and Dylan, my little brother, were playing pirate and damsel in distress. Dylan swatted at imaginary enemies with his plastic sword, while Ashley screamed and pushed the hair

4 JENKINS • FABRY

from her face like some starlet. She wants to be an actress, but she'll never admit it.

Mom watched from the kitchen, a hand over her mouth like she was trying to keep from laughing. Sam, our stepdad, wasn't home from work yet, and Leigh, our stepsister, had just gotten home from having her oil changed. Since she had gotten a car, she'd been gone a lot, mostly with her boyfriend, Randy. She poured some cereal, even though she could see that Mom was making dinner.

The phone rang, and Leigh, Ashley, and I raced for it. With three teenagers that happens a lot. Mom beat us all, but I checked the caller ID to make sure it wasn't for me. It read *Preston*.

"Oh, Jillian, I'm sorry," Mom said. "Was it sudden? . . . I'm so sorry." Mom looked a lot like she had when our dad died back in Illinois.

Mom put a hand over the phone and turned to Leigh, who punched a spoon into her soggy cornflakes. "The Prestons need to go out of town for a few days and need someone to—"

Leigh's eyes got big, and she shook her head. "No way," she whispered. "Dad's taking me to look at schools, remember?"

It sounded like she wouldn't consider helping even if she were going to be in town.