

# MEMORIES OF GLASS

A NOVEL

MELANIE DOBSON

# Praise for *Memories of Glass* and other novels by Melanie Dobson

## Memories of Glass

“*Memories of Glass* is a remarkable, multi-layered novel that weaves stories of friendship and faith in wartime Holland together with a modern-day orphanage in Africa. Memorable characters portray the complexity of human relationships and reveal the lasting consequences of our choices, whether cowardly or courageous, and the mysteries kept me turning pages, leaving me with much to ponder.”

LYNN AUSTIN, BESTSELLING AUTHOR OF *LEGACY OF MERCY*

“Like colored shards in sunlight, Melanie Dobson once again shines her light of truth in this elegantly complex and gripping tale of the hidden terrors of the Netherlands during WWII. *Memories of Glass* is a remarkable story, and one that will linger in the hearts of readers long after the last page.”

KATE BRESLIN, BESTSELLING AUTHOR OF *FOR SUCH A TIME*

“Breathtaking, heartbreaking, and ultimately uplifting, *Memories of Glass* shows the beauty of helping others, the ugliness of people helping only themselves, and the destructive power of secrets through the generations. Melanie Dobson’s memorable characters and fine eye for detail bring the danger of the Netherlands under Nazi occupation to life. This novel will stay with you.”

SARAH SUNDIN, AWARD-WINNING, BESTSELLING AUTHOR OF *THE SKY ABOVE US*

“Heart-wrenching history combines with gripping characters and Melanie Dobson’s signature gorgeous writing to create a tale you won’t be able to put down—and won’t want to. *Memories of Glass* is an amazing, intricately woven story of finding light in the least likely of places.”

ROSEANNA M. WHITE, BESTSELLING AUTHOR OF THE SHADOWS  
OVER ENGLAND SERIES

“I couldn’t stop turning the pages of Melanie Dobson’s *Memories of Glass*. Drawn from history to highlight the Dutch resistance to Hitler’s Nazi regime, the story is sweeping in its scope of setting, each vividly alive on the page, and its pace felt like a snowball rolling downhill, gaining in suspense as the life-and-death stakes mounted. Peopled with characters heroic, flawed, and unforgettable, *Memories of Glass* is sure to please longtime fans of Melanie Dobson’s books as well as readers new to her novels.”

LORI BENTON, AUTHOR OF *THE KING’S MERCY*

## Hidden Among the Stars

“This exciting tale will please fans of time-jump inspirational fiction.”

*PUBLISHERS WEEKLY*

“A romantic tale of castles, lost dreams, and hidden treasures wrapped inside a captivating and suspenseful mystery complete with an unpredictable, unforeseen, and unexpected ending. Not a book to miss!”

MIDWEST BOOK REVIEWS

“Star-crossed, forbidden love and the disappearance of family members and hidden treasure make a compelling WWII story and set the stage for modern-day detective work in Dobson’s latest time-slip novel. . . . *Hidden Among the Stars* is Dobson at her best.”

CATHY GOHLKE, CHRISTY AWARD–WINNING AUTHOR OF *UNTIL WE FIND HOME*

“*Hidden Among the Stars* is a glorious treasure hunt, uniting past and present with each delightful revelation. It’s must-read historical fiction that left me pondering well-crafted twists for days.”

MESU ANDREWS, AWARD-WINNING AUTHOR OF *ISAIAH’S DAUGHTER*

## Catching the Wind

“Dobson creates a labyrinth of intrigue, expertly weaving a World War II drama with a present-day mystery to create an unforgettable story. This is a must-read for fans of historical time-slip fiction.”

*PUBLISHERS WEEKLY*, STARRED REVIEW

“Dobson skillfully interweaves three separate lives as she joins the past and present in an uplifting tale of courage, love, and enduring hope.”

*LIBRARY JOURNAL*

“A beautiful and captivating novel with compelling characters, intriguing mystery, and true friendship. The story slips flawlessly between present day and WWII, the author’s sense of timing and place contributing to the reader’s urge to devour the book in one sitting yet simultaneously savor its poignancy.”

*ROMANTIC TIMES*

“Readers will delight in this story that illustrates how the past can change the present.”

LISA WINGATE, NATIONAL BESTSELLING AUTHOR OF *BEFORE WE WERE YOURS*



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## PROLOGUE

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Brilliant color flickered across her canvas of wall. Sunflower yellow and luster of orange. Violet folded into crimson. A shimmer like the North Sea with its greens and blues.

Most of the walls in her bungalow were filled with treasures of artwork and photographs and books, but this pale-cream plaster was reserved solely for the light, a grand display cast through the prisms of antique bottles that once held perfume or bitters or medicine from long ago.

The colors reminded her of the tulip fields back home, their magnificent hues blossoming in sunlight, filling the depths of her soul with the brilliance of the artist's brush. Spring sunshine was rare in Oregon, but when it came, she slipped quietly into this room to watch the dance of light.

Sixty-eight bottles glowed light from shelves around her den, their glass stained emerald or amber or Holland's Delft blue. Or transparent with tiny cuts detailing the crystal.

These wounds of an engraver—the master of all craftsmen with his diamond tools—made the prettiest colors of all.

Only one of the bottles was crimson. She lifted it carefully

off the shelf and traced the initials etched on the silver lid, the ridges molded down each side, as she lowered herself back into her upholstered chair.

All of them she treasured, but this one . . .

This bottle held a special place in her heart.

Her fingers no longer worked like they used to. They were stiff and curled and sore. But her mind was as sharp as a burnishing tool. Perhaps even sharper than when she was a girl.

She held this bottle to her heart, leaning her head back against the pillow.

No matter what happened, she wouldn't forget.

Couldn't forget.

A cloud passed over the sun, darkening the room for a moment, and she felt the keen coldness of the shadow. The memories.

Some memories she clung to, but others she wished she could lock away in one of the vaults under Amsterdam's banks. Or a tunnel carved into the depths of the old country.

Closing her eyes, she remembered the darkness, the chill of air deep underground seeping back into her skin. The memory of it—of all she'd lost in Holland, of the terrible mistakes she'd made—had haunted her for more than seventy years.

Shivering, she pulled the afghan above her chest.

Seconds ticked past, time lost in the cold, before sunlight crossed over her face again, color glittering in the gaps of darkness. When she opened her eyes, the light returned to illuminate the wall.

Slowly she stood, balancing against the lip of wainscoting that rounded the room until she placed the bottle back



on the shelf. Her legs felt as if they might give way, just for a moment, but she regained her balance long enough to find the sturdy legs of her chair. A front-row seat for her memories.

“Oma?” her great-granddaughter called from the hallway, on the other side of the door.

Her children and their children all worried about her, but they needn’t worry. Even in her heart sadness, even when her body tripped over itself, all was well with her soul.

Her family, they knew about her Savior, but they didn’t know all she had done. No one who remained in this world knew. It was her secret to harbor, for the safety of them all.

“Come in,” she said softly, her gaze back on the glass.

Even if her mind began to slip like her feet, this room would always remind her of the ones she’d lost.

And the one she had to leave behind.



*I hope I will be able to confide everything to you,  
as I have never been able to confide in anyone.*

---

ANNE FRANK

THE DIARY OF A YOUNG GIRL





A decorative arch at the top of the page, featuring a central large flower with multiple petals, surrounded by smaller flowers and leaves. The arch is framed by intricate, repeating patterns of leaves and scrolls.

ONE

# JOSIE

GIETHOORN, HOLLAND

JUNE 1933

Flower petals clung like scraps of wet silk on Josie's toes as she ducked alongside the village canal. Klaas Schoght could search all afternoon if he wanted. As long as she and her brother stuck to their plan, he would never find them or the red, white, and blue flag they'd sworn to protect.

Klaas's hair, shimmering like golden frost, bobbed above his family's neatly trimmed hedge across the canal from her. She watched the sprig of sunlit hair as Klaas combed through the shrubs, then between two punts tied up to a piling, before he turned toward the wooden bridge.

There were no roads in Giethoorn—only narrow footpaths

and canals that connected the checkered plots. Most of the village children spent their time swimming, boating, and skating the waterways, but her brother preferred playing this game of resistance on land.

“Jozefien?” Klaas called as he crossed over to the small island her family shared with a neighbor.

She ducked between the waxy leaves of her mother’s prized hydrangea bushes, the blossoms spilling pale-purple and magenta petals into a *slootje*—one of the many threads of water that stitched together the islands. Her brother had taught her how to hide well in the village gardens and trees and wooden slips. Even on the rooftops. She could disappear for hours, if necessary, into one of her secret spaces.

“Samuel?” Klaas was shouting now, but Josie’s brother didn’t respond either.

All the children learned about the Geuzen—Dutch Resistance—at school, their people fighting for freedom from Spain during the Eighty Years’ War. Her brother was a master of hide-and-seek, like he was one of the covert Geuzen members fighting for freedom centuries ago.

In their game with Klaas, neither she nor Samuel could be tagged before her brother pinned the Dutch flag onto the Schoght family’s front door. Klaas didn’t really care whose team he was on, as long as he won.

Between the flowers and leaves, Josie saw the hem of Samuel’s breeches disappear up into a fortress of horse-chestnut leaves. They had a plan, the two of them. Now all she had to do was hide until her brother signaled her to dive.

It wasn’t the doing, Samuel liked to tell her, that was key to resisting their enemy. It was the waiting.

And Klaas hated to wait.

The boy wore a black cape over his Boy Scout uniform, but she could see the white rings around the top of his kneesocks as he searched one of her family's boats.

This afternoon he wasn't Klaas Schoght, proud scout, tenacious son of their village doctor. This afternoon he was the pompous Fernando Álvarez de Toledo, the Spanish governor over Holland, trying to capture the Dutch resisters and their flag made from the fabric of one of Mama's old dresses that was, thankfully, too threadbare to remake into a shift for her only daughter.

Josie much preferred wearing the long shorts and blouses that her mother reluctantly allowed during the summer so she wouldn't keep ruining her dresses. And even more, the Brownie uniform she wore today—a light-brown dress that hung inches below her knee. Her knit beret and brown shoes and long socks were tucked away in the house behind her.

The three of them had developed the rules for this game, but she and her brother kept their own names—Josie and Samuel van Rees, the children of a teacher and a housewife who sometimes helped at the kinderschool.

Klaas didn't know that the Dutch flag had climbed the tree with Samuel this afternoon. When her brother gave the signal, Josie would distract Klaas so Samuel could hang the stripes of red, white, and blue on the door.

Water lapped against the bank, and she glanced again between a web of white blossoms and waxy leaves to see if Klaas had jumped into the water. Instead of Klaas, she saw a neighbor pushing his punt down the canal with a pole.

Her knee scraped on one of the branches, and she pulled

it back, wiping the glaze of blood on a leaf before it stained the hem of her uniform.

The injuries from their battles were frequent, but now that she was nine, she tended to them on her own. Once, a year or so back, she'd run inside with a battle wound. Mama took one look and fainted onto the kitchen floor.

Ever since, Josie visited Klaas's father if she had a serious wound.

When the punt was gone, she listened for the thud of Klaas's boots along the bank, but all she heard was the cackling of a greylag, irritated at Josie for venturing too close to the seven goslings paddling behind her in a neat row. They looked like Dutch soldiers following their orange-billed colonel, each one uniformed in a fuzzy yellow coat and decorated with brown stripes earned perhaps for braving the canals all the way to the nearby lake called Belterwijde.

If only she could reach out and snatch one of the goslings, snuggle with it while she waited in her hiding spot, but the mother colonel would honk, giving away her location to the governor of Spain. And Fernando Álvarez de Toledo would brag for days about his triumph. Again.

This time, she and Samuel were determined to be the victors.

*Long live the resistance!*

The battalion of geese swam around the punt below her and disappeared.

"Jozefien!" Klaas was much closer now, though she didn't dare look out again to see where he was.

Did he know Samuel was up in the tree behind her? Klaas



didn't like climbing trees, but his fear of heights would be overpowered by his resolve to win.

A stone splashed into the canal, rocking the boat, and her heart felt as if it might crash through her chest. Operation van Rees was about to begin. While Klaas was searching for whoever threw the stone, she would hide on the other side of the bridge.

She shed her dress and slipped into the cool water in her shift like her brother had instructed, holding her breath as she kicked under the surface like a marsh frog escaping from a heron. Six long kicks and she emerged under the wood bridge, her long knickers and undershirt sticking to her skin, the water cold in the shadow. From the canal she could see Klaas rummaging through Mama's flowers, and above him, Samuel descending from the tree, ready to race across the bridge.

Beside her, carved into the wood, were three sets of initials.

S.v.R. J.v.R. K.S.

The boys didn't know that she'd carved their initials here, but this recording of their names made it feel permanent. As if nothing could ever change between them. Often she, Samuel, and Klaas were the worst of enemies in their play, but in reality, they were the best of friends.

Josie inched away from the bridge, toward the narrow pilings behind her that kept the bank from sliding into the canal. Something moved on her left, and she turned toward the house of Mr. and Mrs. Pon. The Pons didn't have any children, but an older girl was watching Klaas from the porch.

A German Jewish man and his daughter—refugees, Mama had said—were moving in with the Pon family. Josie had learned German, along with English, at school. Tomorrow, perhaps, she would ask the German girl to play. They could resist Spain together.

Samuel's bare feet padded across the bridge; Klaas would be close behind. She dove back under the surface and emerged once again, this time in her secret hiding space between the moss-covered pilings, tucked back far enough under the quay so Klaas couldn't see her chestnut-colored hair.

She couldn't touch the bottom in the middle of the canal, but it was shallow under the wood awning. Her toes sank into the mud as her chin rested an inch or two above the surface, and she waited patiently between the pilings, like Samuel had instructed, until he hung the flag on Klaas's door.

One of the goslings, a renegade like her, paddled by without his fleet. Then he turned around to study her.

"*Ga weg,*" she whispered, rippling the water with her hands. The gosling rode the tiny waves, but he didn't leave.

She pressed through the water again, the ripples stronger this time, but the gosling moved closer to her as if she were his mother. As if she could rescue him. She reached out a few inches, just far enough to pet the creature but not so far that anyone could see.

The moment her hand slipped out from under the platform, a face leaned over the ledge, lips widening into a smile when he saw her. Then his fingers sliced across his throat.

"Klaas!" she screamed, her heart pounding.

He laughed. "You have to find another hiding place."

She huffed. "Samuel told me to hide here."

Klaas jumped off the bank in a giant flip, knees clutched to his chest, and when he landed, water flooded over her nose and mouth. She swam out into the center, splashing him back as he circled her. He might be four years older, but neither he nor his impersonation of Fernando frightened her.

"You don't always have to listen to Samuel," he said.

"Yes, I do." Klaas didn't know anything about having a brother, or a sister for that matter. Nor did he listen to much of what anyone told him, including his father. Sometimes it seemed that he believed he was governor of Giethoorn instead of the make-believe Spanish general.

"The Dutch have won!" Samuel exclaimed triumphantly from the opposite bank.

Klaas shook his head. "I found Jozefien before you pinned the flag."

"I pinned it five minutes ago."

Klaas lifted himself up onto the bank, facing Samuel. They were the same age, but her brother was an inch taller.

"It's been at least six minutes since I found her," Klaas said, hands on his hips, the black cape showering a puddle around him.

"You did not!" She whirled her arms through the water, attempting to splash him again, but the canal water rained back down on her instead.

"I did."

The two boys faced off, and for a moment, she thought Klaas might throw a punch. Maybe then Samuel would fight for what was right instead of letting Klaas win again.

“I suppose you won,” Samuel said, surrendering once more.

She groaned. Her brother always let Klaas win whenever his friend claimed victory. Why wouldn't he stand up for himself and for her? For Holland?

Klaas raised both fists in the air. “To Spain!”

“To the resistance,” she yelled as the boys turned toward Klaas's house.

Fuming, she swam back toward the bridge, to the underwater steps built for those who didn't want to hop up on the planks as Klaas had done. When she passed by the cropping of initials, she rapped them with her knuckles.

The best of friends, perhaps, but some days Klaas made her so mad. And Samuel, too, for not fighting back when Klaas lied to him.

The next time they played, the resistance would win.

As Josie climbed the mossy steps out of the water, the German girl inched closer to the canal. She had dark-brown hair, draped rather short around her head, and her brown eyes seemed to catch the light on the canal, reflecting back.

“I'm Anneliese,” the girl said in German. “But my friends call me Eliese. I'm ten.”

Josie introduced herself, speaking in the German language that her father had taught all the village children.

The girl sat on the grass, pulling the skirt of her jumper over her knees. “Would you like to be friends?”

Josie smiled—another girl, a friend, living right next door. They would be friends for life.

“I'm Klaas.”

Josie turned to the opposite bank to see both boys

standing there, Samuel with his mouth draped open as if he might swallow the light.

Josie waited for Samuel to introduce himself, but when he didn't speak, Josie waved toward him. "That's my brother standing beside Klaas. He'll come to his senses soon."

Samuel glared at Josie before introducing himself. And when he did, Eliese smiled at him.

Samuel didn't speak again, just stared at the girl. And in the stillness of that awkward moment, with her brother utterly entranced, Josie knew.

Nothing in her world would be the same again.